## **Dressage Online**

## Novice Test 2 (2020)

## Arena Size 20m x 40m

| 1        | A           | Enter in working trot, proceed down the centre   |        |
|----------|-------------|--|--------|
|          |             | line without halting                             | 10     |
|          | C           | Track left                                       |        |
| 2        | EX          | Half circle left 10m                             | 10     |
|          | XB          | Half circle right 10m                            | 10     |
| 3        | A           | 15m circle right                                 | 10     |
| 1        | EX          | Half circle right 10m                            | 10     |
| 4        | XB          | Half circle left 10m                             | 10     |
| 5        | С           | 15m circle left                                  | 10     |
| 6        | Between C-H | Medium walk                                      | 10     |
| l        | HE          | Medium walk                                      |        |
| 7        | E-B         | Half 20m circle in free walk on a long rein      | 10 x 2 |
| ,        | BM          | Medium walk                                      | 10 X Z |
|          | M           | Working trot                                     |        |
| Q        | HXF         | Change the rein and show some medium trot        | 10     |
| 0        |             | strides  | 10     |
|          | F           | Working trot                                     |        |
| 0        | Between A-K | Working canter right                             | 10     |
| 9        | E           | 20m circle right working canter                  | 10     |
|          | Between H-C | Working trot                                     |        |
| 10       | MXK         | Change the rein and show some medium trot        | 10     |
| 10       |             | 7.000  | 10     |
| <u> </u> |             |  | _ , >  |
| 11       | Between A-F |  | 10     |
| 11       | 4 EX        | 10   |        |
|          |             |  |        |
| 12       | C           |  | 10     |
|          |             |  |        |
| 13       |             |  | 10     |
| 13       |             |  | 10     |
| 14       |             |  | 10     |
| 14       | G           | Halt, salute                                     | 10     |
|          |             | Leave the arena on a long rein where appropriate |        |

## **COLLECTIVE MARKS**

| 15.   | Paces. Rhythm, correct footfall, regularity, tempo, freedom               | 10 x 2 |
|-------|---|--------|
| 16.   | Impulsion Elasticity of movement, willingness to move forward, Suppleness | 10 x 2 |
|       | and engagement  |        |
| 17.   | Submission. Harmony between horse and rider, ease of movement, acceptance |        |
|       | of contact, lightness of forehand   | 10 x 2 |
| 18.   | Rider. Correct position and use of aids, effectiveness of aids            | 10 x 2 |
| Total |   | 230    |
| Marks |   | 230    |